

KEAVENY, Mayor	<b>RESOLVED:</b> That the Court of Common Council holden in the Guildhall of the City of London on Thursday 21 <sup>st</sup> April 2022, doth hereby appoint the following Committee until the first meeting of the Court in April, 2023.
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### **BARBICAN CENTRE BOARD**

**1. Constitution**

A Non-Ward Committee consisting of,

- eight Members elected by the Court of Common Council for three-year terms, at least one of whom shall have fewer than five years' service on the Court at the time of their appointment.
- Up to nine non-Common Council representatives appointed by the Committee, of which at least two should be drawn from the arts world
- a representative of the Policy & Resources Committee
- a representative of the Finance Committee
- the Chairman of the Board of Governors of the Guildhall School of Music & Drama (ex-officio)
- the Chairman of the Barbican Centre Trust (ex-officio)
- the Chairman of the Culture, Heritage & Libraries Committee (ex-officio)

The Chairman of the Board shall be elected from the City Corporation Members.

The Board shall also elect a second Deputy Chairman, appointed from the External Membership of the Board.

There is a maximum service limit of nine years, which shall apply to all Members (including ex-officio).<sup>1</sup>

**2. Quorum**

The quorum consists of any five Members, provided Common Councilmen are in the majority.

**3. Membership 2022/23**

- 3 (3) Munsur Ali
- 3 (3) Randall Keith Anderson
- 3 (2) Tijs Broeke
- 5 (2) David Andrew Graves, Alderman
- 8 (2) Wendy Mead, O.B.E.
- 8 (2) Tom Sleigh, Deputy
- 4 (1) Sir William Anthony Bowater Russell, Alderman
- 1 (1) Irem Yerdelen

Together with the Members and ex-officio Members referred to in paragraph 1 above, and:-

Stephen Bediako	)
Russ Carr	)
Zulum Elumogo	)
Gerard Grech	)
Lucy Musgrave	)
Mark Page	)
Professor Jane Roscoe	)
Dr Jens Riegelsberger	)
Vacancy	)

Up to nine non-Common Council Members appointed by the Board

**4. Terms of Reference**

To be responsible for:-

- (a) the strategic direction, management, operation and maintenance of the Barbican Centre, having determined the general principles and financial targets within which the Centre will operate;
- (b) the appointment of the Managing Director of the Barbican Centre;
- (c) the Centre's contribution to the City of London Corporation's key policy priority, 'Increasing the impact of the City's cultural and heritage offer on the life of London and the nation', viz.:-
  - i) the provision of world-class arts and learning by the Centre for the education, enlightenment and entertainment of all who visit it, particularly through the delivery of its creative and cultural learning programmes; and
  - ii) the provision of access to arts and learning beyond the Centre;
- (d) the creation of enterprise and income-generating support for the Centre.

<sup>1</sup> other than in specific cases approved by the Court of Common Council.

